

MLR

NAV

the top nav controls stay the same across modes.
MODES changes the lower section of the grid.

REC/SPEED

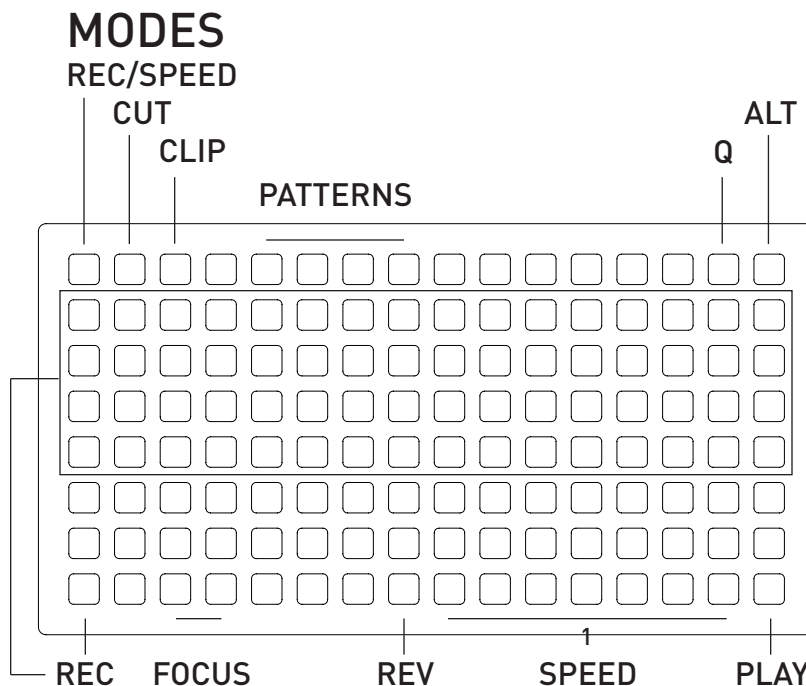
REC - toggles recording
FOCUS - change which track the screen shows. use KEY2 to toggle
params shown, ENC2/3 to change.
REV - reverse speed
SPEED - set speed
PLAY - toggle playback

CUT

each track shows playback position. push a position to jump there.
hold a position and touch another to create a loop on release.

CLIP

select which sound clip (1-16) is being used for the track.
scroll with ENC2 to select and KEY3 to load a file.



(REC/SPEED MODE)

PATTERNS

record cut, loop, and speed changes by activating pattern record.
touch again to stop. then touch again to toggle playback.
ALT-touch to erase pattern. there are four patterns.

QUANTIZE/TEMPO

touch to toggle quantization. ALT-Q to change tempo and division.
in REC/SPEED mode use ALT-FOCUS to toggle tempo-mapping.
a tempo-mapped clip will follow the tempo.