

Petrified Bones Through Composed Disquiet 0337

Vonna Wolf

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Accordion

Bass Sackbut

Maracas

Soundtrack Synthesizer

Contrabass Balalaika

Double Bass

Fretless Electric Bass

Ukulele

Finger Snap

Hand Clap

Marimba

3

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.

Absurd Wolf

3

The musical score is for a piece titled "Absurd Wolf". It is written in 3/4 time and consists of two measures. The instruments and their parts are as follows:

- Acc. (Accordion):** The right hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure. The left hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure.
- B. Sack. (Bass Sack):** The right hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure. The left hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure.
- Mrcs. (Maracas):** The right hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure. The left hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure.
- Synth. (Synthesizer):** The right hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure. The left hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure.
- CB. Bal. (C.B. Balloon):** The right hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure. The left hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure.
- Db. (Double Bass):** The right hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure. The left hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** The right hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure. The left hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure.
- Uk. (Ukulele):** The right hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure. The left hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure.
- Fi. Sna. (Fiddle Snare):** The right hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure. The left hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure.
- Hd. Clp. (Hand Clap):** The right hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure. The left hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure.
- Mrm. (Murmur):** The right hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure. The left hand plays a whole note chord in the first measure, followed by a quarter rest in the second measure.

5

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.

8

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.

8

15

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.

The musical score is for measures 15 and 16. Measure 15 begins with an Accordion (Acc.) playing a melodic line in the treble clef and a bass line in the bass clef. The Bass Saxophone (B. Sack.) plays a rhythmic pattern of eighth notes. The Maracas (Mrcs.) play a simple rhythmic pattern. The Synthesizer (Synth.) plays a melodic line in the treble clef and a bass line in the bass clef. The Conga/Bass Drum (CB. Bal.) plays a rhythmic pattern of eighth notes. The Double Bass (Db.) plays a simple rhythmic pattern. The Fretless Electric Bass (Frtl. El. B.) plays a rhythmic pattern of eighth notes. The Ukulele (Uk.) plays a simple rhythmic pattern. The Fiddle/Snare (Fi. Sna.) plays a simple rhythmic pattern. The Hand Claps (Hd. Clp.) play a simple rhythmic pattern. The Maracas (Mrm.) play a simple rhythmic pattern.

16

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.

8

Absurd Wolf

This musical score is for a piece titled "Absurd Wolf". It features ten staves, each representing a different instrument or voice part. The instruments are: Acc. (Acoustic guitar), B. Sack. (Bassoon), Mrcs. (Maracas), Synth. (Synthesizer), CB. Bal. (Cello/Bass), Db. (Double Bass), Frtl. El. B. (Fretless Electric Bass), Uk. (Ukulele), Fi. Sna. (Finger Snare), and Mrm. (Mandolin). The score begins at measure 16. The Acc. part has a melody in the treble clef and a bass line in the bass clef. The B. Sack. part has a single note in the bass clef. The Mrcs. part has a rhythmic pattern in the treble clef. The Synth. part has a sustained chord in the bass clef. The CB. Bal. part has a melody in the bass clef. The Db. part has a rhythmic pattern in the bass clef. The Frtl. El. B. part has a complex, fast-moving melody in the bass clef. The Uk. part has a single note in the treble clef. The Fi. Sna. part has a single note in the treble clef. The Hd. Clp. part has a single note in the treble clef. The Mrm. part has a melody in the treble clef and a bass line in the bass clef. The score ends at measure 24.

17

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.

8

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.

8

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.

8

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.

8

26

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.

27

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.

Absurd Wolf

This musical score page contains ten staves for measures 29 and 30. The instruments are: Accordion (Acc.), Bassoon (B. Sack.), Maracas (Mrcs.), Synthetizer (Synth.), Contrabassoon (CB. Bal.), Double Bass (Db.), Fretless Electric Bass (Frtl. El. B.), Ukulele (Uk.), Fiddle (Fi. Sna.), and Horn (Hd. Clp.). The Maracas part features a complex rhythmic pattern with many beamed sixteenth notes. The Ukulele and Fiddle parts have a similar rhythmic pattern. The Horn part has a melodic line with some grace notes. The Double Bass part has a melodic line with some grace notes. The Fretless Electric Bass part has a melodic line with some grace notes. The Contrabassoon part has a melodic line with some grace notes. The Synthetizer part has a melodic line with some grace notes. The Accordion part has a melodic line with some grace notes. The Bassoon part has a melodic line with some grace notes.

Acc.

B. Sack.

Mrcs.

Synth.

CB. Bal.

Db.

Frtl. El. B.

Uk.

Fi. Sna.

Hd. Clp.

Mrm.