

Room acoustics treatment & calculation

Prepared for: Rodrigo Constanzo
Quotation number: 1037317

Hello Rodrigo,

thank you for your interest in our products. Attached you will find your personal offer, 3D-sketches of your treated room and a diagram of the calculated reverberation time (RT60).

This treatment reduces the reverberation time through absorbing in a linear sound spectrum over the full frequency spectrum with basstraps and absorbers. Therefore, the sound of your room becomes drier and clearer, especially early reflections are weakened.

The resulting reverberation time will be around 0,6s, which is very good for a dynamic and lively drum or guitar sound. Also the listening position allows for a much better mixing situation, because of the absorbers which cover the first reflection points at the ceiling, and at both sides left and right.

If you have any questions, feel free to contact me.

Best regards,

Fabrice Christ

Acoustic room planning - Consulting - Support

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H O F A

A K U S T I K



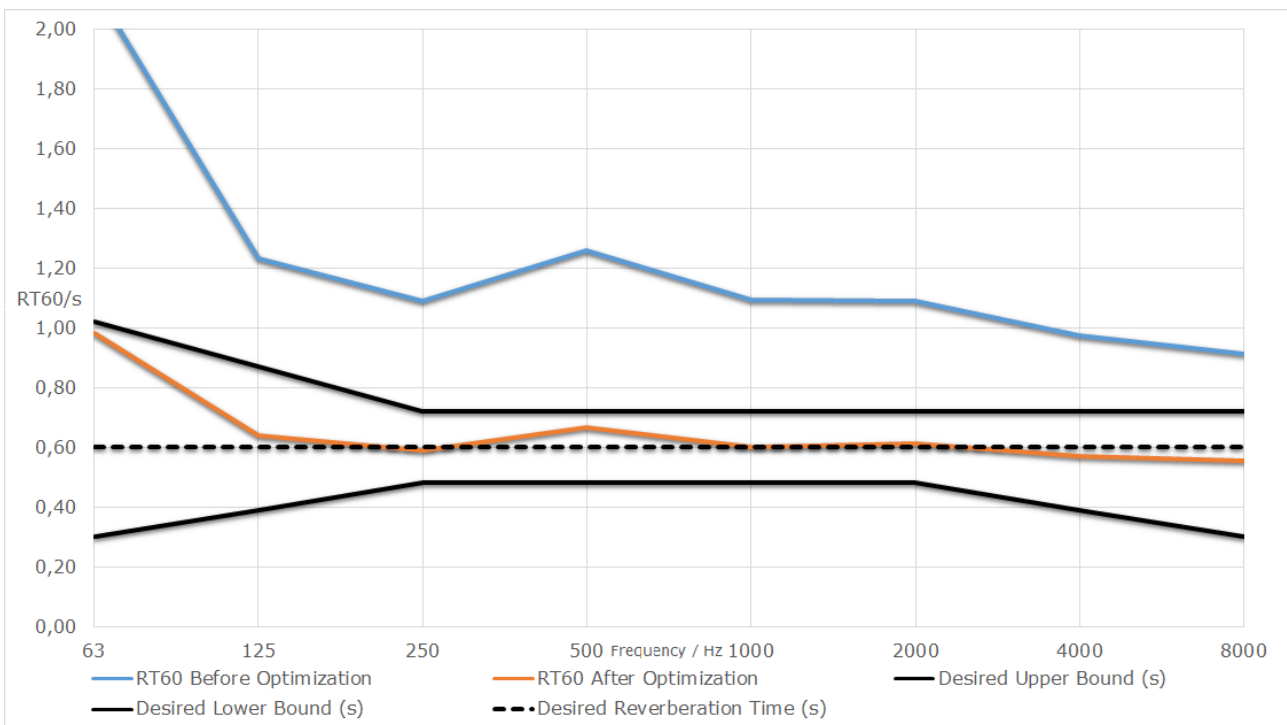
Picture #1 – From above



Picture #2



Picture #3



Calculated reverberation time RT60

Important information:

The shown images and the diagram of reverberation time are used as illustrative examples. As they are based on information provided by the customer, they should be understood only as a non-binding indication. HOFA GmbH is not liable for the correctness of the presentations and the calculated reverberation time.

This is only possible in the context of a chargeable measurement of the room parameters on location, which can be booked additionally.

The colour of the products and the results of the installation may differ visually from the illustrations in the planning. Before placing the order, the exact fitting positions must be checked for feasibility on local conditions and reported if necessary.

Any decorative materials, furniture etc. in the illustrations are not part of the offer. This results solely from the text of the offer and not from the proposal for the optimisation of the rooms' acoustics. If there are deviations from the associated offer, the offer is decisive.