









*“Pockets” embraces those moments of creative sessions where you find sweet, unexpected pockets of sound. This album is a collection of some of the pockets I’ve stumbled upon during the fall of 2020 .*

*Recommended listening on headphones*

**Tools:**

- Monome Norns and Grid running Cheat Codes (Dan Derks), Compass (Olivier Creurer), Cranes (Dan Derks), Molly the Polly (Mark Eats), Oooooo (Zack/Infinitedigits).
- Ableton Live 10/Max for Live, Prosody (Andrew C Shike), Confetti (Rodrigo Constanzo)
- OP-1, Marantz pmd22, guitars, Xylophone, Field recordings, LOM Usi microphone

## TRACK NOTES

### SLEW

*One recording of Cheat Codes patterns running with various RND settings and delay functions on the Grid + Another recording with live playing of Cheat Codes pads on two banks (piano and voice sounds), Sounds from a prepared acoustic guitar*

### I LOVE YOU TO THE MOON AND BACK

*Cheat Codes synced with Link to Ableton, recorded patterns, looped pads and live pad playing in CC recorded on top of a field/drum sample in Ableton. Acoustic guitar played into Cranes and layered on top. Flute tones with Crap Cassette M41 effect.*

### HAND GESTURES

*Cheat Codes patterns based on sounds captured from guitar, Live manipulation of CC delay on Grid, One part of the recording from CC fed into Enueg and recorded as a separate layer together with other Prosody patches*

### I WAS WAITING, NOW I'M NOT

*Entire track based on a recording of single notes from a guitar chord that is layed out across the pads on Cheat Codes with different settings per bank, Live manipulation of CC delay on Grid, a percussive sample being manipulated by Confetti patches, simple rhythm+Ableton Auto filter*

### WE WERE FOOLS

*Felted xylophone and table tapping played live into compass and recorded in Ableton, another layer of guitar through Compass, Electric guitar played through boss OD-3 and into a running tapeloop on Marantz pmd221, Molly the polly tones played live on top*

### THERAPHY

*First section is the last part of a long recording session using live input on all banks of Cheat Codes with different settings for RND, Arp, panning etc on each*

*bank, Track merges over to a different Cheat Codes session with a set of patterns playing into an "abused" delay line (sort of bit crushing the sound). Live recording on top with notes from a Dexed patch called Wet Piano.*

### ORNAMENTS

*Cheat Codes running recorded patterns on all 3 banks, delay in free mode coloring the sound (the delay that makes the metallic/liquid-ish feel to the sounds), loops in Oooooo with sounds from xylophone, guitar, op1 and my own voice layered on top, Crap Cassette player (max for live device)*

### PAST IT

*Dexed patch "wet piano" captured on cheatcodes live input - looped and coloured with delay, pitched down in ableton, another layer of same sound improvised on top. Fed downpitched layer into enueg and recorded that as a separete layer with dirge and Sountoys Crystallizer*

### DAISY

*Cheat Codes patterns playing on all banks with RND activities, Lots of Prosody in Abeton, One part of the recording from CC fed into Enueg and recorded as a separate layer*

### I HAVE MY FRIENDS

*Patterns running in Cheat Codes with RND activities on top of a looped field recording with Ableton Auto filter, track morphs into a Cranes recording of a piano with pitch shift gestures, crappy recording of a guitar on top*

*General:*

*Valhalla Vintage Verb  
Prosody Collection (Max for live)  
Confetti Collection (Max for live)*